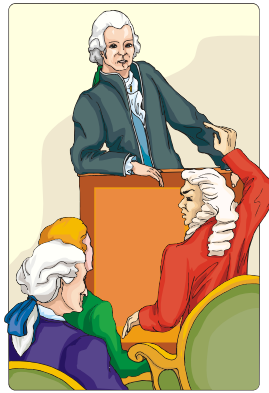


## Historical Fiction About the United States

### **Adler, Elizabeth.** *Fortune is a woman.*

Francie Harrison is the poor little rich girl with a misogynistic father in turn-of-the-century San Francisco. She escapes the doll's world he plans for her finds love, only to have it disintegrate in the earthquake and fire of 1906. Amidst the destruction, she meets Lai Tsin, an illegal Chinese immigrant, and the strong Yorkshire woman Annie Aysgarth, who, together, help her build a world for herself. All three profit from the alliance and emerge on top of the business world, rich in friendship as well as treasure. Francie sees her father's empire crumble through the mismanagement of his son, but not until she has suffered greatly from the family stigma. (IM)



### **Allende, Isabel.** *Daughter of fortune: a novel.*

Eliza Sommers, a Chilean orphan raised in a Victorian home, follows her lover to California during the dangerous Gold Rush of 1849 and discovers a new life of freedom. (IM)(CA)

### **Allende, Isabel.** *Zorro: a novel.*

Presents an adventure novel that describes how Diego de la Vega, the son of a Spanish aristocrat and Shoshone woman, grew to become the elusive Zorro, who returns to California to reclaim the hacienda of his childhood and fight for the rights of the underprivileged. (CA)

### **Andersen, Kurt.** *Heyday : a novel.*

Aristocratic Benjamin Knowles impulsively leaves the Old World in the mid-nineteenth century and travels to New York where he is befriended by muckraking journalist Timothy Skaggs, Mexican War veteran and firefighter Duff Lucking, and Duff's actress sister Polly, and together the four set off for the frontier, chasing the prospects of new beginnings and California gold. (IM)(CA)

### **Anderson, M.T.** *The Pox party.*

Various diaries, letters, and other manuscripts chronicle the experiences of Octavian, a young African American, from birth to age sixteen, as he is brought up as part of a science experiment in the years leading up to and during the Revolutionary War. (RE)

### **Avi.** *The true confessions of Charlotte Doyle.*

Thirteen-year-old Charlotte Doyle, the only passenger on a voyage from England to America in 1832, must take serious matters into her own hands when she learns that the captain is murderous. (IM)

### **Blake, Michael.** *Marching to Valhalla: a novel of Custer's last days.*

### **Boyd, William.** *The blue afternoon.*

In Manila during 1902, Dr. Salvador Carriscant has an affair with the wife of an American soldier and years later, after being unjustly accused of murder, he finds their daughter. (PH)

### **Boyle, T. Coraghessan.** *The road to Wellville.*

In Battle Creek, Michigan in 1907 people come in search of the magic pill to prolong life or the profit from manufacturing it. They find Dr. John Harvey Kellogg and his dietary wisdom. (PR)

### **Bradbury, Ray.** *Dandelion wine.*

In a small town in 1928, a twelve year-old boy savors the magic of childhood and the wonders of summer.

### **Briscoe, Connie.** *A long way from home.*

Susie, her daughter, Clara, and her granddaughter, Susan, are united by love, a fierce devotion to each other, and a growing desire for freedom.

### **Bruchac, Joseph.** *Code Talker : a novel about the Navajo Marines of World War Two.*

After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue. (WWII)

### **Burns, Olive Ann.** *Cold Sassy tree.*

Young Will Tweedy lives in a small Georgia town called Cold Sassy in the early 1900s. He is hard working (when pushed) because he has chores to do at home and work to do at his Grandpa Blakeslee's store. That still leaves him time to plan practical jokes with his pals and to overhear family dramas. The biggest drama begins when Grandpa, only three weeks after the death of his wife whom he had dearly loved, marries Miss Love Simpson-young enough to be his daughter. Miss Love has to face not only the town gossip, but also rejection from Will's Mother and Grandpa's other daughter. The story has humor, excitement, and realistic family confrontations. (AF)

### **Busch, Frederick.** *The night inspector.*

When William Bartholomew, a maimed veteran of the Civil War, becomes involved with a Creole prostitute in 1867 New York City, he discovers the continuing underground trade in Black people, a case that embroils him with Boston newspaperman Samuel Mordechai and a deputy customs inspector named Herman Melville. (AF)

### **Card, Orson Scott.** *Heartfire.*

Alvin has had a vision of building a Crystal City in which peace and freedom reign, but his wife Peggy has had a vision of death and destruction, so now they must decide which vision they should believe in. (AH)

### **Card, Orson Scott.** *Pastwatch : the redemption of Christopher Columbus.*

Taguri, one of a group of scientists and historians living in a post-apocalyptic world, views the past through a machine, TruSite II, and discovers one of the women she is studying can see her, too. The discovery sets off a debate over whether the past can be changed to save the future.

### **Card, Orson Scott.** *Prentice Alvin.*

Alvin Smith arrives at Hatrack River to take up his apprenticeship to become a blacksmith with the works of the Unmaker close at hand. (AH)

### **Card, Orson Scott.** *Red prophet.*

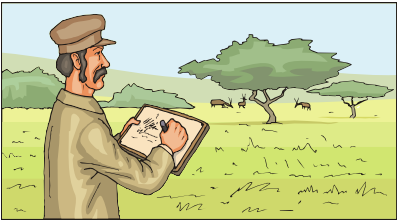
Alvin Miller, the seventh son of a seventh son, continues to work his extraordinary talents and magic in the rough frontier of America. (AH)

### **Cather, Willa.** *Death comes for the archbishop.*

As New Mexico becomes a territory of the United States, a newly appointed bishop arrives in Santa Fe to work amidst its varied peoples, traditions, and landscapes. (SW)

**Chase-Riboud, Barbara. *Sally Hemings: a novel.***

A fictional account of Thomas Jefferson and his slave mistress, Sally Hemings. (AF)



**Choldenko, Gennifer. *Al Capone does my shirts.***

A twelve-year-old boy named Moose moves to Alcatraz Island in 1935 when guards' families were housed there, and has to contend with his extraordinary new environment in addition to life with his autistic sister.

**Condé, Maryse. *I, Tituba, Black witch of Salem.***

Fictional account of the true story of the West Indian

slave, Tituba, who was accused of witchcraft in Salem, Massachusetts in 1692. (AF)(CO)

**Cooney, Caroline B. *The ransom of Mercy Carter.***

In 1704, in the English settlement of Deerfield, Massachusetts, eleven-year-old Mercy and her family and neighbors are captured by Mohawk Indians and their French allies, and forced to march through bitter cold to French Canada, where some adapt to new lives and some still hope to be ransomed. (CO)

**Cooper, James Fenimore. *The deerslayer: a tale.***

Relates the adventures of woodsman Natty Bumppo in upper New York State at the time of the Iroquois wars. (CO)

**Cooper, J. California. *Family: a novel.***

Set in the years just before and after the Civil War, tells the story of four generations of an African-American family whose emotional center is Always, a willful and gentle young woman born into slavery. (AF)(CW)

**Cooper, James Fenimore. *The last of the Mohicans.***

Hawkeye, a young frontier scout, and Uncas, a Mohican Indian, form an unlikely friendship as they battle against the Iroquois Indians and try to preserve the unspoiled wilderness. (CO)

**Cooper, James Fenimore. *The prairie.***

The sequel to *The Pioneers* finds Natty going West and opposing the destruction of the land of the animals. (CO)

**Cornwell, Bernard. *Battle flag.***

Nate Starbuck, renegade Bostonian and now a Confederate officer, must now prove himself to his superior and lead his men in one of the bloodiest battles of the Civil War. (CW)

**Cornwell, Bernard. *Bloody ground.***

Nate Starbuck fights at Antietam in 1862, one of the Civil War's bloodiest battles. (CW)

**Cornwell, Bernard. *Rebel.***

Story of the First Bull Run/Manassas battle and how Nate Starbuck, a renegade from Boston, came to play a crucial part in it. (CW)

**Crabbe, Richard. *Suspension.***

Embattled police detective Tom Braddock must call upon a new recruit, a captivating madam, and a tenement boy for help when he uncovers a plot by a gang of former Confederate soldiers to blow up the Brooklyn Bridge in retaliation for chief engineer Washington Roebling's actions at Gettysburg. (CW)

**Crane, Stephen. *The red badge of courage.***

During his service in the Civil War, a young Union soldier matures to manhood and finds peace of mind as he comes to grips with his conflicting emotions about war. (CW)

**Crew, Linda. *Brides of Eden: a true story imagined.***

In this story based on true events, sixteen-year-old Eva and her female friends become obsessed with a charismatic young man who comes to Corvallis, Oregon, in 1904, claiming to be a Christian prophet.

**Day, Dianne. *The strange files of Fremont Jones.***

Fremont Jones escapes Boston and a meddling stepmother for San Francisco and investigates a murder in the early 1900s.

**Dillard, Annie. *The living.***

The story of Whatcom, Washington and its inhabitants during the nineteenth century.

**Doctorow, E. L. *Billy Bathgate: a novel.***

The story of Billy Bathgate, a boy who has insinuated himself into the inner circle of the notorious Dutch Schultz gang to become apprentice and protege to one of the great murdering gangsters.

**Doctorow, E. L. *The book of Daniel: a novel.***

Daniel Isaacson recalls the espionage trial of the Rosenbergs, his parents, and from memory, examines their lives.

**Doctorow, E. L. *Ragtime.***

Three remarkable families lives' become entwined with Henry Ford, Harry Houdini, J.P. Morgan, Theodore Dreiser, Sigmund Freud, and Emiliano Zapata at the turn of the 20<sup>th</sup> century.

**Doctorow, E. L. *The waterworks.***

One rainy morning in 1871 young Martin Pemberton, walking down Broadway in lower Manhattan, sees in a passing horse-drawn omnibus several old men in black, one of whom he recognizes as his supposedly dead and buried father.

**Edmonds, Walter D. *Drums along the Mohawk.***

Gilbert Martin and his young wife, Lana, struggle to survive along the Mohawk Valley during the Revolutionary War. (RW)

**Elliott, Laura. *Annie, between the states.***

Instead of spending her teen years at parties and balls, Annie, an idealistic, poetry-loving patriot, finds herself nursing soldiers, hiding valuables, and running the household as the Civil War rages around her family's Virginia home. (CW)

**Ellison, Ralph. *Juneteenth: a novel.***

Presents the final novel by author Ralph Ellison, telling the story of Adam Sunraider, a race-baiting senator from New England who, upon being shot while on the Senate floor, calls for Reverend Alonzo Hickman, the African-American Baptist minister who cared for the orphaned Sunraider when he was a child known as Bliss. (AF)

**Enger, Leif. *Peace like a river.***

"When Reuben Land's older brother Davy kills two marauders who have come to harm the family, the town is divided between those who see him as a hero and those who see him as a cold-blooded murderer. On the morning of the trial, Davy escapes and his family sets out in search of him. With Jeremiah at the helm, the family covers territory far more glorious than even the Badlands. By the time the journey is over, they will have traversed boundaries of a different nature entirely. Set in the 1960s and marked by a soul-expanding sense of place, *Peace Like a River* is a heroic quest, a tragedy, a romance, and a heartfelt meditation on the possibility of magic in the everyday world."

**Erdrich, Louise. *The beet queen: a novel.***

In the early 1930s, Karl and his sister Mary Adare, arrive by boxcar in Argus, a small off-reservation town in North Dakota. Orphaned, they look to their mother's sister Fritzie and her husband for refuge. (NA)

**Erdrich, Louise. *The last report on the miracles at Little No Horse.***

Father Damien Modeste has served the Ojibwe on the remote reservation of Little No Horse for more than half a century, and as he nears the end of his life, he begins to fear that if the tribe discovers he is really a woman who has lived a man's life, all of his hard work will be undone. (NA)

**Erdrich, Louise. *Love medicine: a novel.***

The members of the Chippewa Kaspaw and Lamartine families describe their simple existence as they both deny and discover their native heritages. (NA)

**Erdrich, Louise. *The Master Butchers Singing Club.***

Fidelis Waldvogel, a German sniper during WWI, returns home to marry the pregnant widow of his best friend who was killed in action, and seeking a better life moves his family to North Dakota where he sets up a butcher shop, starts a singing club, and battles an attraction to the mysterious Delphine, a performer who has returned to Argus to care for her alcoholic father. (IM)

**Fast, Howard. *Citizen Tom Paine.***

A fictionalized account of how Thomas Paine, a revolutionary and political scientist, came to live in the American colonies and assumed his own role in the creation of a new nation. (RW)

**Fergus, Jim. *One thousand white women : the journals of May Dodd.***

In her journal, May Dodd records her experiences as a Cheyenne Indian bride, traded by the government in 1875 as part of a secret peace treaty with the Cheyenne nation. (NA)

**Flint, Eric. *1632.***

Mike Stern and his friends are transported into the Thirty Year's War where they introduce freedom and justice, American style. (AH)

**Forman, James D. *People of the dream.***

Recounts the events of the four month trek in 1877 when Chief Joseph led the Nez Percé Indians from their ancestral homes in Oregon to the Canadian border. (NA)

**Franklin, Tom. *Hell at the breach.***

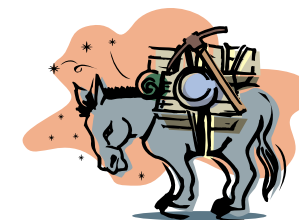
In 1897, in a rural southwestern area of Alabama, an aspiring politician is mysteriously murdered and his outraged friends seek retribution, forming a secret society to punish the townspeople they believe are responsible.

**Frazier, Charles. *Cold mountain: a novel.***

Inman, a wounded Confederate soldier, leaves the hospital where he is being treated and determines to walk home to his sweetheart Ada, only to find the land and the girl he remembers as changed by the war as he. (CW)

**Gingrich, Newt. *Gettysburg: a novel of the Civil War.***

A novel about the Battle of Gettysburg that imagines what would have happened if the Army of Northern Virginia had won. (CW)



**Gold, Glen David. *Carter beats the Devil: a novel.***

Carter the Great, a 1920's illusionist, has worked hard to build his reputation, but his latest trick, which involves President Warren G. Harding, may destroy his hard-earned career.

**Goldberg, Myla. *Wickett's remedy: a novel.***

Lydia, an Irish American shoppirl marries Henry Wickett, a shy medical student; however, soon after their wedding, Henry quits school to create a mail-order patent medicine and Lydia finds herself working in an experimental ward during the influenza epidemic.

**Griffin, W. E. B. *Behind the lines.***

Generals in the Philippines struggle for power during World War II. (WWII)(PH)

**Gruen, Sara. *Water for elephants: a novel.***

Ninety-year-old Jacob Jankowski finds himself haunted by memories of his past in the circus and the freaks, exotic animals, and other people he encountered as a performer.

**Gurganus, Allan. *Oldest living Confederate widow tells all.***

Lucy Marsden's testament of her Civil War days includes a three-way love story, an eccentric small-town family, accounts of combat, and the price she paid—the lives of her nine children and the freedom of her best friend.

**Hamill, Pete. *Forever: a novel.***

Cormac O'Connor, an Irishman who has come to New York in 1740 to avenge the deaths of his parents, is given the gift of immortality after helping an African shaman, on the

condition that he never leave the island of Manhattan, and goes on to become involved in many of the historical events of the city, while pursuing a blood enemy throughout the ages. (IM)

**Hawthorne, Nathaniel. *The house of the seven gables.***

This gloomy novel set in New England in the mid-nineteenth century makes a powerful statement that the sins of the fathers can be passed on to the children. The ingenious plot reveals how the fulfillment of the curse of the house causes conflict between generations. This well-written novel depicts sinister deaths and surprising discoveries under the gothic roof of the house.

**Hawthorne, Nathaniel. *The scarlet letter.***

In one of American literature's most compelling and important novels, Hawthorne masterfully portrays the morals, hypocrisy, and restricted society of early Puritan New England by exploring the theme of adultery. (CO)

**Heidish, Marcy. *A woman called Moses: a novel based on the life of Harriet Tubman.*** (AF)

**Hersey, John. *A bell for Adano.***

During World War II an American Major is placed in charge of the Italian village of Adano. (WWII)

**Hesse, Karen. *Witness.***

A history-inspired novel, told in the voices of eleven characters, about two young girls, one Jewish and the other African-American, who come to the attention of the newly formed Ku Klux Klan in a small Vermont town in 1924.

**Higgins, Jack. *Flight of eagles.***

Twin boys Harry and Max Kelso are separated at the age of twelve when their parents divorce, leaving Harry in the U.S. with his father and sending Max to live in Germany with his mother, but the two meet again in the early days of World War II, this time as pilots on opposite sides of the conflict. (WWII)

**Hoffman, Alice. *Blackbird House.***

Presents a series of interlinking stories that capture the lives and fortunes of the various occupants of an old Massachusetts house over the course of two centuries.

**Hogan, Linda. *Mean spirit: a novel.***

The Grayclouds discover oil on their Oklahoma ranch in the 1920s and that sets off a continuous round of crime and suffering. (NA)

**Houston, James D. *Snow Mountain passage: a novel.*** (CH)

**Jakes, John. *American dreams.***

Fritzi Crown follows her dream of acting from Broadway to Hollywood, while her brother follows his dreams of flying across the world to fight in World War I. (WWI)

**Jakes, John. *California gold: a novel.***

Explores the lure and legends of California from 1886 to 1921 when the area was transformed from a frontier into a modern state. (CA)

**Jakes, John. *Homeland.***

Story of a German American family in Chicago, Ill. struggling to live the American dream. (IM)

**Jakes, John. *On secret service: a novel.***

Two couples learn that love does not take sides when Lon Price, a secret agent with the Union army, falls for Rebel sympathizer Margaret Miller, and Confederate Major Fred Dasher becomes enchanted with actress Hanna Siegel, a young woman masquerading as a Union soldier. (CW)



**Jones, Douglas C. *Arrest Sitting Bull.***

A fictionalized account of the disastrous confrontation between the forces of the United States and the Indians led by Sitting Bull in 1890. (NA)

**Jones, Douglas C. *The court-martial of George Armstrong Custer.***

A fictional account of the courtmartial that might have taken place if General Custer had survived the Battle of the Little Bighorn. (NA)

**Jones, Douglas C. *A creek called Wounded Knee.*** (NA)

**Jones, Edward P. *The known world.***

Henry Townsend, a African farmer and former slave, is befriended by the most powerful man in antebellum Virginia's Manchester County and becomes proprietor of his own plantation, as well as of his own slaves. (AF)

**Kantor, MacKinlay. *Andersonville.***

Captures the glory and shame of America's most tragic conflict, the Civil War, in the crowded world of the infamous prison, Andersonville, and the people who lived outside its barricades. (CW)

**Kaplow, Robert. *Me and Orson Welles: a novel.***

A coming-of-age novel about a seventeen-year-old New Jersey boy who falls in love and stumbles into a bit part in Orson Welles's debut production on Broadway, all in the same week.

**Kaye, M. M. *Trade wind.***

Just before the American Civil War Athena Hollis travels to Zanzibar, a center of the African slave trade, to reform the dark continent. (AF)

**Keith, Harold. *Rifles for Watie.***

With fighting erupting around his Kansas farm, 16-year-old Jefferson Davis Bussey can hardly wait to join the Union forces. When he infiltrates Colonel Watie's Confederate camp as a spy, he discovers the enemy is much like himself--only fighting for a different cause. (CW)

**Keneally, Thomas. *Confederates.***

Interweaves four concurrent stories about characters caught up in the American Civil War as viewed from the Southern states. (CW)

**Kerr, M. E. *Slap your sides: a novel.***

Life in their Pennsylvania hometown changes for Jubal Shoemaker and his family when his older brother witnesses to his Quaker beliefs by becoming a conscientious objector during World War II. (WWII)

**Kidd, Sue Monk. *The secret life of bees.***

Fourteen-year-old Lily and her companion, Rosaleen, an African-American woman who has cared for Lily since her mother's death ten years earlier, flee their home after Rosaleen is victimized by racist police officers, and find a safe haven in Tiburon, South Carolina at the home of three beekeeping sisters, May, June, and August. (AF)

**L'Amour, Louis. *The lonesome gods.***

**Lerangis, Peter. *Smiler's bones.***

Describes the events surrounding the return of explorer Robert Peary and his "delivery" of six Eskimos from their homes to the American Museum of Natural History in New York City in 1897.

**Levitin, Sonia. *Roanoke: a novel of the lost colony.***

An English youth and an Indian girl are caught up in the events leading to the mysterious disappearance of the colony at Roanoke Island. (CO)

**Lewin, Waldtraut. *Freedom beyond the sea.***

To escape the Inquisition, Esther Marchadi, the sixteen-year-old daughter of a murdered Jewish rabbi, disguises herself as a boy and joins the crew of Christopher Columbus's "Santa Maria."

**McCarthy, Cormac. *Cities of the plain.***

The third of a three-part saga, following the lives of John Grady Cole and Billy Parham, cowboys and friends in 1952 who must find a way to cope with their changing world. (SW)

**McCarthy, Cormac. *The crossing.***

Billy and Boyd Parham embark on a journey to return a she-wolf to the mountains of Mexico, only to find their destiny and fate. (SW)

**Means, Florence Crannell. *The moved-outers.***

After the Japanese bomb Pearl Harbor in 1941, life changes drastically for eighteen-year-old Sumiko Ohara and her family when they are sent from their home in California to a series of relocation camps. (JA)

**Michener, James A. *Alaska.***

Describes the lives and struggles of humans and animals in Alaskan prehistory and then leaps into the eighteenth century where the historical high points are vividly portrayed.

**Michener, James A. *The bridges at Toko-ri.***

Story of the men of a naval task force operating in the icy waters off the Korean shore with a vital mission to perform—to destroy with jet bombers the heavily guarded bridge at Toko-ri and thus to stop essential supplies from moving to the Communist front lines. (KO)

**Michener, James A. *Centennial.***

A fictional history of an area in what is now Colorado and the people who lived there, from prehistoric to modern times.

**Michener, James A. *Chesapeake.***

A novel concerned with the history of the Chesapeake Bay area, following the lives of fictional Indians and white settlers and their descendants.

**Michener, James A. *Hawaii.***

**Michener, James A. *Legacy.***

Prior to appearing before a congressional committee, Major Norman Starr, attached to the National Security Council, spends a weekend reflecting on his situation and the long line of Americans from whom he is descended.

**Michener, James A. *Space.***

Dramatically portrays the heroics, exploitation, ingenuity, political maneuverings and brilliance that lay behind the American explorations and discoveries in space of the past forty years.

**Michener, James A. *Texas.***

This saga of Texas history spans four and a half centuries, beginning in the early 1500s and ending in the present. (SW)

**Miles, Margaret. *No rest for the dove.***

It is the summer of 1765, and Charlotte Willett is enjoying the balmy languor of Bracebridge with her cultured neighbor, Richard Longfellow. But their peaceful routine shatters with the arrival of Richard's elegant friend from abroad. (CO)

**Miller, Dawn. *The journal of Callie Wade.***

Eighteen-year-old Callie Wade, along with her father, brother, and sister Rose, set off from Independence, Missouri in 1859 as part of a wagon train headed for California, and experience loss, hope, and love along the way.

**Miller, Joaquin, 1837-1913. *Unwritten history: life among the Modocs.*** (CA)

**Mitchell, Margaret. *Gone with the wind.***

After the Civil War sweeps away the genteel life to which she has been accustomed, Scarlett O'Hara sets about to salvage her Georgia plantation home. (CW)

**Mochizuki, Ken. *Beacon Hill boys.***

In 1972 in Seattle, a teenager in a Japanese American family struggles for his own identity, along with a group of three friends who share his anger and confusion. (JA)

**Molstad, Stephen. *The patriot: a novel.***

A hero of the French and Indian conflict, Benjamin Martin has renounced fighting forever to raise his family in peace. However, when British troops arrive at his South Carolina home and endanger his family, he takes up arms along side his idealistic patriot son, Gabriel. (RW)

**Momaday, N. Scott. *House made of dawn.***

After Abel returns from the army and World War II to San Ysidro, he has difficulty re-adapting to the reservation or accepting the white ways. (NA)

**Morrison, Toni. *Beloved: a novel.***

The author tells the story of a female ex-slave, Sethe, who mourns the fact that she murdered her child in order to save the baby from a life of slavery. In fact, she mourns so much that her grief becomes manifest into the body of a young woman named Beloved--a ghost the same age that her dead baby would have been had she lived. (AF)

**Morrison, Toni. *The bluest eye.***

An eleven-year-old African-American girl in Ohio, in the early 1940s, prays for her eyes to turn blue so that she will be beautiful. (AF)

**Moses, Shelia P. *I, Dred Scott: a fictional slave narrative based on the life and legal precedent of Dred Scott.***

Having served his master in northern states, under the provisions of the Missouri compromise the slave Dred Scott may be eligible for emancipation, but legal obstacles stand in the way of his freedom. (AF)

**Namioka, Lensey. *An ocean apart, a world away: a novel.***

Yanyan, having always wanted to be a doctor, makes a difficult decision to leave the exciting Liang Baoshu behind in China and moves to New York to attend medical school. (CH)

**Nevin, David. *1812.***

The United States is facing war once again in 1812, with James and Dolley Madison, Andrew and Rachel Jackson, and an assortment of other statesmen, heroes, and ordinary men and women ready to take a stand for the fledgling nation.

**Norris, Frank. *The octopus: a story of California.***

The Pacific and Southern Railroad engages in corrupt legislation to rob the farmers of their savings from the wheat crops. A grim harvest of death and disillusionment, and financial and moral ruin is yielded. (CA)

**Oates, Joyce Carol. *Bellefleur.***

A saga of the Bellefleur family--a prolific group whose members include millionaires, a murderer, seekers, and various eccentrics--as seen through the eyes of the clan's youngest member, Germaine,.



**Oates, Joyce Carol. *My heart laid bare.***

Abraham Licht, a nineteenth-century confidence artist, arrives with his family in Muirkirk and creates a criminal dynasty with his sons and daughter that changes their lives and all who come in contact with them.

**O'Dell, Scott. *The serpent never sleeps : a novel of Jamestown and Pocahontas.***

In the early seventeenth century, Serena Lynn, determined to be with the man she has loved since childhood, travels to the New World and comes to know the hardships of colonial life and the extraordinary

Princess Pocahontas. (CO)(NA)

**O'Dell, Scott. *Streams to the river, river to the sea: a novel of Sacagawea.***

A young Indian woman, accompanied by her infant and cruel husband, experiences joy and heartbreak when she joins the Lewis and Clark Expedition seeking a way to the Pacific. (NA)(LC)

**Oughton, Jerrie. *Perfect family.***

When Welcome, a fifteen-year-old girl living in a small town in North Carolina during the 1950s, finds out that she is pregnant, she faces some important decisions.

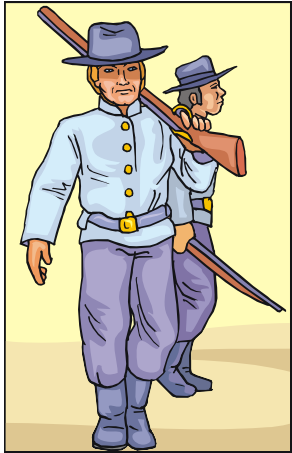
**Ozick, Cynthia. *Heir to the glimmering world.***

Eighteen-year-old orphan Rose Meadows, hired on as assistant to German immigrant Professor Mitwiser in Depression era New York, soon finds herself filling many roles in

the chaotic household, and things become further complicated when she becomes involved with the Mitwiser's equally eccentric benefactor, James A'bair.

**Parry, Owen. *Faded coat of blue.***

Abel Jones, recent immigrant to America, signs on as a confidential agent to General George McClellan who has just been named Commander of the Union armies, and is quickly assigned to investigate the suspicious death of one of the Union's most dashing young officers. (IM)(CW)



**Paulsen, Gary. *Soldier's heart: a novel of the Civil War.***

Eager to enlist, fifteen-year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat. (CW)

**Peck, Richard. *Fair weather: a novel.***

In 1893, thirteen-year-old Rosie and members of her family travel from their Illinois farm to Chicago to visit Aunt Euterpe and attend the World's Columbian Exposition which, along with an encounter with Buffalo Bill and Lillian Russell, turns out to be a life-changing experience for everyone.

**Peck, Richard. *The teacher's funeral : a comedy in three parts.***

In rural Indiana in 1904, fifteen-year-old Russell's dreams of quitting school and joining a wheat threshing crew are disrupted when his older sister takes over the teaching at his one-room schoolhouse after mean old Myrt Arbuckle hauls off and dies.

**Peck, Robert Newton. *Hang for treason.***

A Vermont youth becomes involved with Ethan Allen and the Green Mountain Boys despite his father's Tory leanings in the early days of the Revolutionary War. (RW)

**Peck, Robert Newton. *Horse thief: a novel.***

In 1938, with the help of a lady doctor and an aging, card-cheating, dice-rolling horse thief, a seventeen-year-old orphan steals thirteen horses from Chickalookee, Florida's doomed rodeo, and finds a family in the process.

**Phelan, Paula. *1919: misfortune's end: a novel.***

"This is the story of two families facing the cataclysmic changes of 1919. The Johnson's of Washington D.C., pillars in the black community, are committed to the highest standards of ethics and education. Benjamin Johnson, an aide to President Woodrow Wilson, faces a crisis of the soul when he realizes in the most personal way, that he and his family have been marginalized, betrayed and abandoned by their own government's leaders.... Sergeant Patrick Kelly Sr., of the Boston police force takes life as it comes." His wife and adult children are involved in various causes including prohibition,

women's suffrage, and post-war peace movement. The foundation for the roaring 1920s is being laid in the course of this turbulent upheaval. (AF)

**Plain, Belva. *Evergreen: a novel.***

Follows the life of Anna Friedman, a poor Polish immigrant to America, from the turn of the century to the 1970s. (IM)

**Potok, Chaim. *The book of lights.***

Gershon Loran, a young rabbi drawn to Jewish mysticism, begins to question his faith when he is drafted to serve as a chaplain in postwar Korea. (JW)(KO)

**Price, Charles F. *Freedom's altar.***

Judge Madison Curtis, having suffered devastating losses during the Civil War, makes a sharecropping arrangement with former slave Daniel McFee and the two men reach an uneasy peace in the era of reconstruction; but the Judge's life is still in danger from those who are working against true racial reconciliation. (AF)

**Randall, Alice. *The wind done gone.* (AF)**

**Reeder, Carolyn. *Before the creeks ran red.***

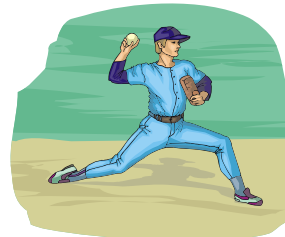
Through the eyes of three different boys, three linked novellas explore the tumultuous times beginning with the secession of South Carolina and leading up to the first major battle of the Civil War. (CW)

**Rinaldi, Ann. *Mine eyes have seen.***

In the summer of 1859, fifteen-year-old Annie travels to the Maryland farm where her father, John Brown, is secretly assembling his provisional army prior to their raid on the United States arsenal at nearby Harpers Ferry. (CW)

**Rinaldi, Ann. *Time enough for drums.***

Sixteen-year-old Jem and her servant struggle to keep things going at home in Trenton, New Jersey, when the family men join the war for independence from the British king. (RW)



**Rølvaag, O. E. *Giants in the earth: a saga of the prairie.***

The hardships and triumphs of Norwegian settlers in the Dakotas are revealed in this classic novel first published in Norway. (IM)

**Roth, Philip. *The great American novel.***

A third major baseball league tries to survive, but World War II decimates it by 1943.

**Rylant, Cynthia. *I had seen castles.***

Now an old man, John is haunted by memories of himself as an eighteen-year-old, enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever. (WWII)

**Saylor, Steven. *A twist at the end: a novel of O. Henry.***

Blends history and imagination in a novel in which American author O'Henry is drawn back into his past when he returns to Texas to confront the solution to a series of murders that took place when he was a young man in Austin--a killing spree that claimed the life of the woman he loved.

**Sandburg, Carl, 1878-1967. *Remembrance Rock.***

This work "is a massive chronicle that uses historical facts and both historical and fictional characters to depict [U.S.] history from 1607 to 1945 in a mythic, passionate tribute to the American people."

**Schwarz, Christina. *Drowning Ruth.***

Unable to deal with her problems, Amanda Starkey flees to her sister's farm, but when she her sister drowns in a mysterious accident, Amanda is forced to take charge of her young niece, and she soon realizes that she has not left her problems behind, she has merely brought them with her.

**Settle, Mary Lee. *O Beulah land.***

The Virginia gentleman Jonathan Lacey scouts and surveys the mountains in 1775, leading a group into an area that the New Light preacher accompanying him calls Beulah, in the sequel to Prisons. (CO)

**Severance, John B. *Braving the fire.***

Jem joins the Union Army but is not sure of his motives or what he hopes to accomplish, particularly since the Civil War has divided his family and caused much violence and confusion in his life. (CW)

**Shaara, Jeff. *The last full measure: a novel.* (CW)**

**Shaara, Michael. *The killer angels: a novel.***

A fictional account of four days in July, 1863 at the Battle of Gettysburg discussing tactics, plans and preparations for battle from both the Northern and Southern points of view. (CW)

**Siddons, Anne Rivers. *Nora, Nora: a novel.***

Nora Findlay, a motherless child who breaks all the rules, arrives in Lytton, Georgia, in 1961 at the age of thirteen and proceeds to shake up the town with her rebellious ways.

**Smith, Diane. *Letters from Yellowstone.***

Alexandria Bartram, a high-spirited medical student with a passion for botany, and other members of a field study group working in Yellowstone National Park in 1898, tell the story of their adventures and tragedies in a series of letters to friends and loved ones at home.

**Smith, Martin Cruz. *Stallion Gate.***

Four men select the test site for the first atomic weapon in New Mexico. One of them is Sergeant Joe Pena, a hero, informer, fighter, musician, and Native American. (NA)

**Sontag, Susan. *In America: a novel.***

Poland's greatest actress, Maryna Zalezowska, ends her career to start a utopian commune in California in 1876, and when the enterprise fails, intrigue and passion follow her into a new acting career in America. (IM)

**Stegner, Wallace. *Crossing to safety.***

The story of two American couples, one from the East and one from the West, who form a fast and lifelong friendship during the mid-thirties of the Depression.

**Stein, Harry. *Hoopla.***

This blend of fact and fiction centering on the "Black Sox" scandal of the 1919 World Series features all-star characters including Ty Cobb, Joe Jackson, William Randolph Hearst, and George M. Cohan. (SP)

**Steinbeck, John. *East of Eden.***

The story of Cal and Aron, twin brothers in early twentieth-century California, who act out a modern-day version of the Bible story of Cain and Abel.

**Steinbeck, John. *The grapes of wrath.***

A family of thirteen must leave their farm in Oklahoma to find work. They become migrant workers in California.

**Stirling, S. M. *Conquistador.***

Ex-soldier John Rolfe discovers a portal to an alternate world where Europeans have never set foot on the land he knows as America and uses it to right the wrongs of his life and American history.

**Tademy, Lalita. *Cane River.***

A fact-based novel in which the author draws upon her own family history to trace four generations of African-American women from slavery on a Creole plantation to the pre-civil rights South. (AF)

**Tartt, Donna. *The little friend.***

Harriet, just a baby when her nine-year-old brother was murdered, decides at the age of twelve she is tired of living with the repercussions of his death and sets out to exact revenge on the man she believes to be the killer.

**Thom, James Alexander. *Follow the river.***

The story of Mary Ingles' daring escape from Indian captivity and her journey home around 1755. (NA)

**Thom, James Alexander. *Sign-talker: the adventure of George Drouillard on the Lewis and Clark Expedition: a novel.***

Following the Louisiana Purchase, Lewis and Clark are sent to explore the new territory and enlist the aid of a sign-talker to communicate with the native tribes. (NA)(LC)

**Tóibín, Colm. *The master: a novel.***

Presents a fictionalized study based upon the many biographical materials and family accounts of nineteenth-century novelist Henry James and examines his life of loneliness, despair, and failed relationships.

**Vidal, Gore. *1876.***

**Vidal, Gore. *Empire: a novel.***

A portrait of turn-of-the-20<sup>th</sup>-century America in the buoyant aftermath of the Spanish-American War, as ambitious Caroline Sanford fights to control her own fate.

**Vidal, Gore. *The golden age.***

A fictional narrative of American history from 1939 to 1954 follows the events and personalities that transformed America from a republic to an empire through the eyes of Caroline Sanford, a Washington newspaper publisher.

**Vollmann, William T. [*Argall*].**

A fictionalized account of the founding of the Virginia colony, exploring the relationship between English mercenary John Smith and Pocahontas, the young Native American woman who saved both Smith and the settlers, and discussing the actions of Smith's sinister successor Captain Samuel Argall. (CO)

**Waldo, Anna Lee. *Sacajawea.***

A fictionalized version of the life of Sacajawea, daughter of chief, and the sole woman on Lewis and Clark's historic trek across America. (NA)(LC)

**Welch, James. *Fools Crow.***

In 1870 the Lone Eaters, a small band of Pikuni (or Blackfeet) Indians, are living in the Two Medicine Territory of Montana. The extinction of the Pikuni way of life is ominously in sight. Only the form of that end is in question. (NA)

**Welch, James. *The heartsong of Charging Elk: a novel.***

Presents a fictionalized account of the life of Charging Elk, an Oglala Sioux who travels across Europe performing in Buffalo Bill's Wild West Show. (NA)

**Willard, Tom. *The stone ponies.***

Franklin LeBaron Sharps is sent to Vietnam in 1965 with the celebrated 101st Airborne Division, where he vows to avenge the death of his brother. (VW)

**Woodiwiss, Kathleen E. *A season beyond a kiss.***

At last life can begin again for Raelynn Barrett. In the loving embrace of her new husband, she can forget her painful past and the undeserved disgrace of her family.

**Wouk, Herman. *Inside, outside: a novel.***

Sweeps through more than sixty years from the twenties to the present, describing a bittersweet love and a secret wartime mission between Washington and Jerusalem.

***Victory: into the fire.***

Breakthrough on Bloody Ridge / by Harold Coyle -- Blood bond / by Harold Robbins -- The eagle and the cross / by R.J. Pineiro.  
Contains three short World War II novels. (WWII)